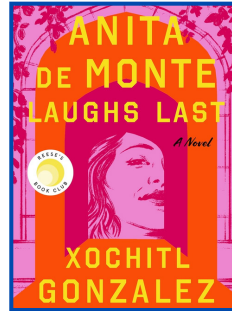
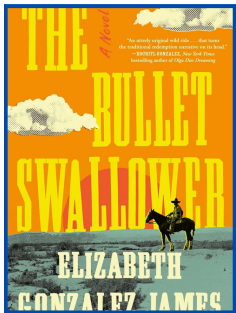


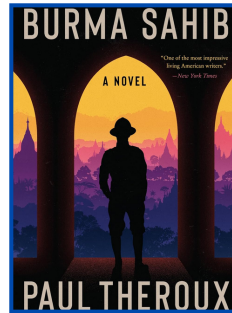
**The American Daughters**  
by Maurice Carlos Ruffin  
A novel of hope and triumph that reminds us what is possible when a community bands together to fight for their freedom. "An enthralling tale of a secret resistance movement run by Black women in pre-Civil War New Orleans."—Time



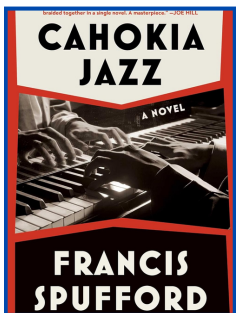
**Anita de Monte Laughs Last**  
by Xochitl Gonzalez  
A novel about a first-generation Ivy League student who uncovers the genius work of a female artist decades after her suspicious death. This book dares to ask who gets to be remembered and who is left behind in the rarefied world of the elite.



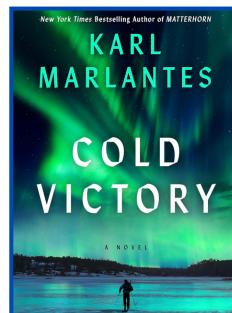
**The Bullet Swallower**  
by Elizabeth Gonzalez James  
This novel follows a Mexican bandito as he sets off for Texas to save his family, only to encounter a mysterious figure who has come, finally, to collect a cosmic debt generations in the making. Who pays for the sins of our ancestors and is possible to be better than our forebears.



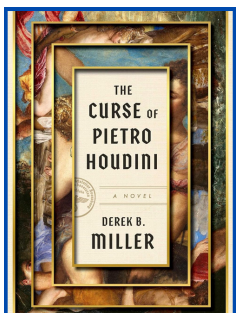
**Burma Sahib**  
by Paul Theroux  
This novel explores one of English literature's most beloved figures—George Orwell—and the early years as an officer in colonial Burma that transformed him from Eric Blair, the British Raj policeman, into Orwell the anticolonial writer.



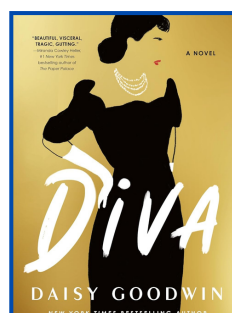
**Cahokia Jazz**  
by Francis Spufford  
Cahokia Jazz inhabits a different version of America—a noirish detective novel set in the 1920s that reimagines how American history would be different if, instead of being decimated, indigenous populations had thrived.



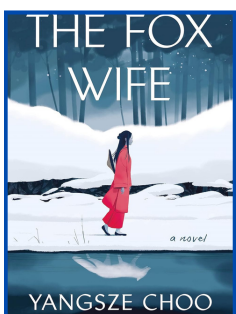
**Cold Victory**  
by Karl Marlantes  
Helsinki, 1947. Finland teeters between the Soviet Union and the West. A wrong look or a wrong word could end in catastrophe. This is a propulsive and sweeping novel in which loyalty, friendship, and love are put to the ultimate test.



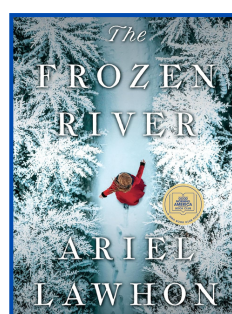
**The Curse of Pietro Houdini**  
by Derek B. Miller  
This is a WWII art-heist-adventure tale where enemies become heroes, allies become villains, and a child learns what it means to become an adult—A story where a child navigates one of the most complex fronts of WWII and lives to tell the tale.



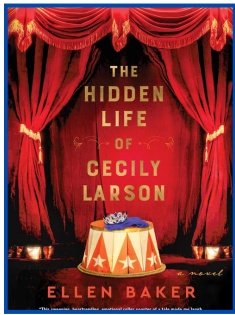
**Diva**  
by Daisy Goodwin  
A story of the scandalous love affair between the most celebrated opera singer of all time, Maria Callas, and one of the richest men in the world, Aristotle Onassis. A story of a woman whose talent, unremitting drive and natural chic made her a legend.



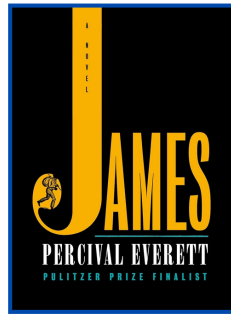
**The Fox Wife**  
by Yangsze Choo  
Some people think foxes are similar to ghosts because we go around collecting qi, but nothing could be further than the truth. We are living creatures, just like you, only usually better looking . . . a world of mortals and spirits, humans and beasts, and their dazzling intersection.



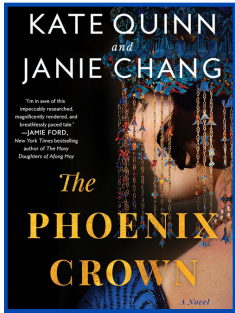
**The Frozen River**  
by Ariel Lawhon  
A historical mystery inspired by the life and diary of Martha Ballard, a renowned 18th-century midwife who defied the legal system and wrote herself into American history. A story about a woman who left a legacy yet remains nearly forgotten to this day.



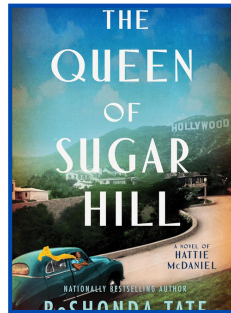
**The Hidden Life of Cecily Larson**  
by Ellen Baker  
*Orphan Train* meets *Before We Were Yours* meets *Water for Elephants* in this compelling multigenerational novel of survival, love, and the families we make. A drama centered around one remarkable woman and her determination to survive.



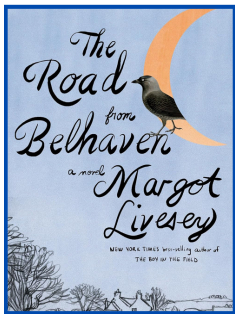
**James**  
by Percival Everett  
A brilliant, action-packed reimagining of Adventures of Huckleberry Finn, both harrowing and ferociously funny, told from the enslaved Jim's point of view. Jim's agency, intelligence and compassion are shown in a radically new light.



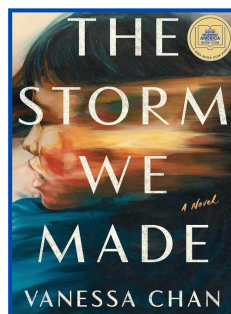
**The Phoenix Crown**  
by Kate Quinn  
A thrilling and unforgettable narrative about the intertwined lives of two wronged women, spanning from the chaos of the San Francisco earthquake to the glittering palaces of Versailles.



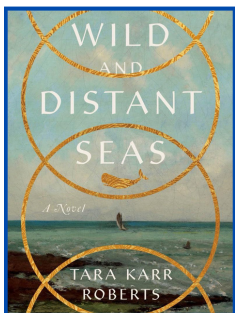
**The Queen of Sugar Hill**  
by Reshonda Tate  
This novel is a fascinating fictional portrait of Hattie McDaniel, one of Hollywood's most prolific but woefully underappreciated stars—and the first Black person ever to win an Oscar for her role as Mammy in the classic film *Gone With the Wind*.



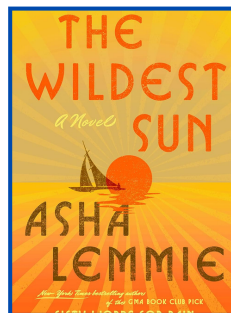
**The Road to Belhaven**  
by Margot Livesey  
This is a novel about a woman whose gift of second sight complicates her coming of age in late-nineteenth-century Scotland. Faced with an impossible choice, she makes a terrible mistake. But her second sight may allow her a second chance.



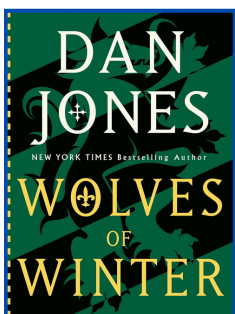
**The Storm We Made**  
by Vanessa Chan  
An ordinary housewife becomes an unlikely spy—and her dark secrets will test even the most unbreakable ties. A saga about the horrors of war; the fraught relationships between the colonized and their oppressors, and the ambiguity of right and wrong when survival is at stake.



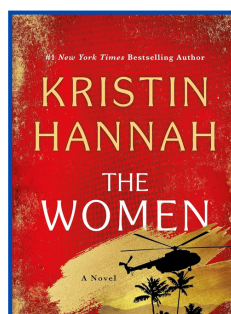
**Wild and Distant Seas**  
by Tara Karr Roberts  
A gorgeous debut, laced through with magic, following four generations of women as they seek to chart their own futures. Evangeline has a curious gift to glimpse and re-form the recent memories of those who would cast her out.



**The Wildest Sun**  
by Asha Lemmie  
This novel introduces a young woman's search for the larger-than-life literary figure she believes to be her father. It's a story about coming into adulthood—from escaping our pasts, to the stories we tell ourselves, to the ambition that drives us—as we seek to find out who we are.



**Wolves of Winter**  
by Dan Jones  
The epic sequel to *Essex Dogs*, continuing the historian's trilogy and following the fortunes of ten ordinary soldiers during the Hundred Years War. This captivating and darkly comic story brings the fourteenth century vividly to life.



**The Women**  
by Kristen Hannah  
The story of one woman gone to war. A novel about deep friendships and bold patriotism. *The Women* is a richly drawn story with a memorable heroine whose idealism and courage under fire will come to define an era.

For additional reading suggestions,  
contact:

(503) 538-7323 x6 -or-  
nplibrary@newbergoregon.gov