

Announcing the winners of the 15th Annual Goodreads Choice Awards, the only major book awards decided by readers. 5,879,213 votes cast. Congratulations to the best books of the year!

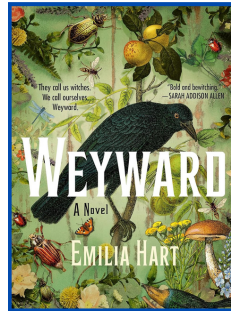


BEST FICTION

Yellowface

by RF Kuang

Two college friends become partners in a world of video game design, where success brings them fame, joy, tragedy, duplicity, and, ultimately, a kind of immortality. It is a love story, but not one you have read before.

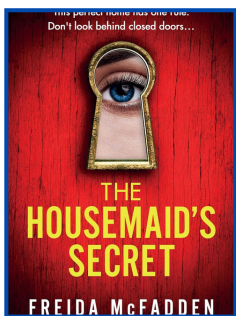


BEST HISTORICAL FICTION

Weyward

by Emilia Hart

I am a Weyward, and wild inside. Weaving together the stories of three extraordinary women across five centuries, Emilia Hart's Weyward is an astonishing debut, and an enthralling novel of female resilience.

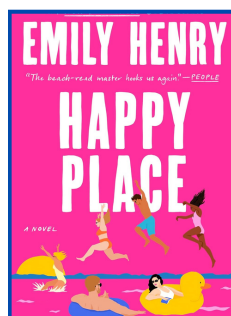


BEST MYSTERY/THRILLER

The Housemaid's Secret

by Freida McFadden

As he continues showing me their incredible penthouse apartment, I have a terrible feeling about the woman behind closed doors. But I can't risk losing this job – not if I want to keep my darkest secret safe . . .

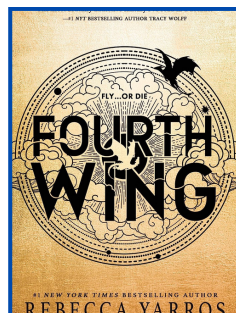


BEST ROMANCE

Happy Place

by Emily Henry

A couple who broke up months ago pretend to still be together for their annual weeklong vacation with their best friends. After years of being in love, how hard can it be to fake it for one week...in front of those who know you best?

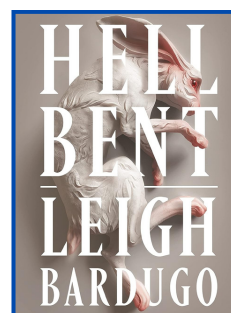


BEST ROMANTASY

Fourth Wing

by Rebecca Yarros

Enter the brutal and elite world of a war college for dragon riders. Friends, enemies, lovers. Everyone at Basgiath War College has an agenda—because once you enter, there are only two ways out: graduate or die.

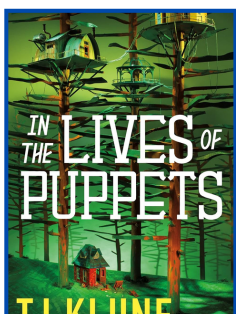


BEST FANTASY

Hell Bent

by Leigh Bardugo

Find a gateway to the underworld. Steal a soul out of hell. A simple plan, except people who make this particular journey rarely come back. But, Alex is determined to break Darlington out of purgatory—even if it costs her a future at Lethe and at Yale.

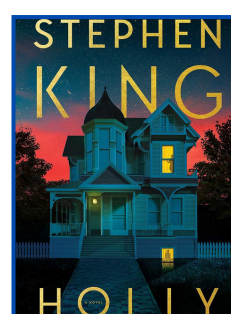


BEST SCI-FI

In the Lives of Puppets

by TJ Klune

TJ Klune invites you deep into the heart of a peculiar forest and on the extraordinary journey of a family assembled from spare parts. This is a masterful stand-alone fantasy adventure.

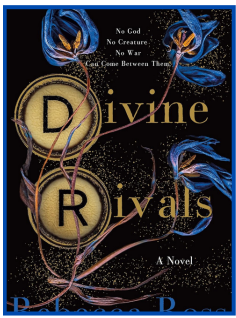


BEST HORROR

Holly

by Stephen King

Holly Gibney returns in this chilling novel to solve the gruesome truth behind multiple disappearances in a midwestern town. Holly is on her own, and up against a pair of unimaginably depraved and brilliantly disguised adversaries.

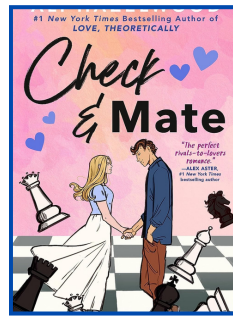


BEST YA FANTASY

Divine Rivals

by Rebecca Ross

When two young rival journalists find love through a magical connection, they must face the depths of hell, in a war among gods, to seal their fate forever. An epic enemies-to-lovers fantasy novel filled with hope and heartbreak, and the unparalleled power of love.

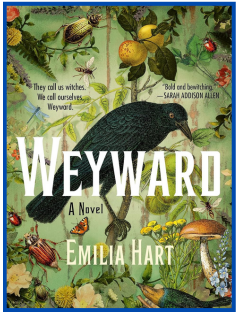


BEST YA FICTION

Check & Mate

by Ali Hazelwood

In this clever and swoonworthy YA debut from the New York Times bestselling author of The Love Hypothesis, life's moving pieces bring rival chess players together in a match for the heart.

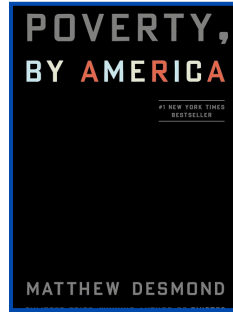


BEST DEBUT NOVEL

Weyward

by Emilia Hart

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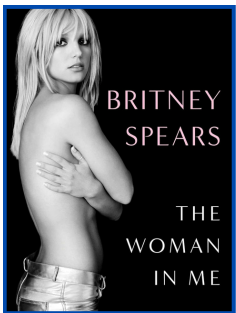


BEST NON-FICTION

Poverty, By America

by Matthew Desmond

The Pulitzer Prize-winning author of Evicted reimagines the debate on poverty, making a "provocative and compelling" (NPR) argument about why it persists in America: because the rest of us benefit from it.

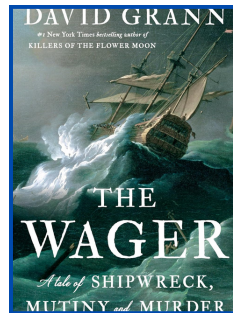


BEST MEMOIR & AUTOBIOGRAPHY

The Woman in Me

by Britney Spears

The Woman in Me is a brave and astonishingly moving story about freedom, fame, motherhood, survival, faith, and hope.

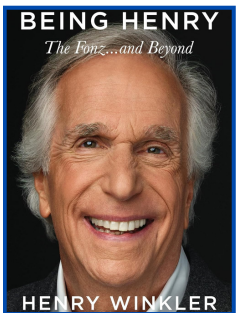


BEST HISTORY & BIOGRAPHY

The Wager

by David Grann

A story of shipwreck, survival, and savagery, culminating in a court martial that reveals a shocking truth. The powerful narrative reveals that it was not only the captain and crew who ended up on trial, but the very idea of empire.



BEST HUMOR

Being Henry

by Henry Winkler

From Emmy-award winning actor, author, comedian, producer, and director Henry Winkler, a deeply thoughtful memoir of the lifelong effects of stardom and the struggle to become whole. Filled with profound heart, charm, and self-deprecating humor.



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