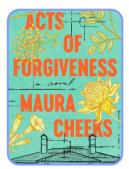


Celebating Black Authors New Book List



Acts of Forgiveness

by Maura Cheeks

Release date: 2/13

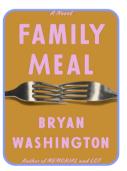
How much lineage is one family willing to unearth in order to participate in the nation's first federal reparations program? It's up to Willie to verify their ancestry and save her family—but as she delves into their history, Willie begins to learn just how complicated family and forgiveness can be.



Come and Get It

by Kiley Reid

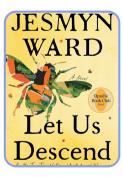
A fresh and provocative story about a residential assistant and her messy entanglement with a professor and three unruly students. It is a tension-filled story about money, indiscretion, and bad behavior



Family Meal

by Bryan Washington

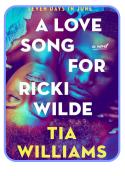
This is an irresistible, intimate novel about two young men whose lives collide again after a loss. When secrets and wounds become so insurmountable, hope, sustenance, and friendship can come from the most unlikely source.



Let Us Descend

by Jesmyn Ward

A haunting masterpiece about an enslaved girl in the years before the Civil War. This miracle of a novel inscribes Black American grief and joy into the very land—the rich but unforgiving forests, swamps, and rivers of the American South.

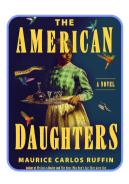


A Love Song for Ricki Wilde

by Tia Williams

Release date: 2/6

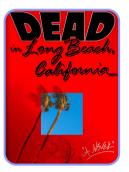
In this enchanting love story a freespirited florist and an enigmatic
musician are irreversibly linked
through the history, art, and magic of
Harlem.



The American Daughters

by Maurice Carlos Ruffin Release date: 2/27

A gripping historical novel about a spirited girl who joins a sisterhood working to undermine the Confederates-- It is a novel of hope and triumph that reminds us what is possible when a community bands together to fight for their freedom.



Dead in Long Beach, California

by Venita Blackburn

A gut-busting and heartbreaking descent into one woman's fraying connection to reality, from a soon-to-be superstar. This book is a a layered, page-turning reckoning with what it means to be alive, dead, and somewhere in between.



Game On

by Seressia Glass

When an unexpected Player Two enters her life, a gamer must decide if their relationship is worth leveling up. Will Aron and Samara be able to weather the storm and fight for their happy ending, or is it game over?



Like Thunder

by Nnedi Okorafor

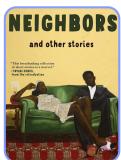
This sequel to Shadow Speaker contains the powerful prose and compelling stories that have made Nnedi Okorafor a star of the literary science fiction and fantasy space and put her at the forefront of Africanfuturist fiction.



The Mayor of Maxwell Street

by Avery Cunningham

When a rich Black debutante enlists the help of a low-level speakeasy manager to identify the head of an underground crime syndicate, the two are thrust into the dangerous world of Prohibition-era Chicago.



Neighbors and Other Stories

by Diane Oliver

Release date: 2/13

A bold and haunting debut story collection that follows various characters as they navigate the day-to-day perils of Jim Crow racism from Diane Oliver, a missing figure in the canon of twentieth-century African American literature.

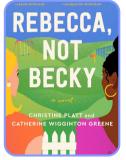


Ours

Release date: 2/20

by Phillip B. Williams

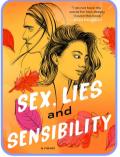
From a writer of singular voice and vision, a mesmerizing epic that reimagines the past to explore the true nature of freedom. This is an exploration of the possibilities and limitations of love and freedom by a writer of capacious vision and talent.



Rebecca, Not Becky

by Christine Platt

A novel about two upper-class stayat-home mothers—one white, one Black—living in a "perfect" suburb that explores motherhood, friendship, and the true meaning of sisterhood amidst the backdrop of America's alltoo-familiar racial reckoning.



Sex, Lies, and Sensibility

by Nikki Payne

Release date: 2/13

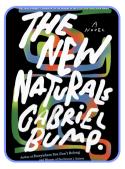
Two sisters roll up their sleeves to run a dilapidated inn but must learn to work with the locals in this deliciously spicy novel inspired by Sense and Sensibility.



Tremor

by Teju Cole

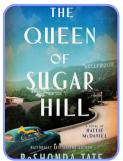
Tremor is a work of realism and invention that engages brilliantly with literature, music, race, and history as it examines the passage of time and how we mark it.



The New Naturals

by Gabriel Bump

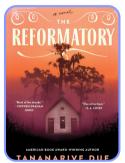
A touching, timely novel about an attempt to found an underground utopia and the interwoven stories of those drawn to it. What happens if this new society can't actually work? What then?



The Queen of Sugar Hill

by Reshonda Tate

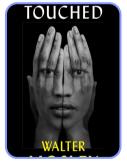
A fascinating fictional portrait of Hattie McDaniel, one of Hollywood's most prolific but underappreciated stars—and the first Black person ever to win an Oscar for her role as Mammy in the critically acclaimed classic film Gone With the Wind.



The Reformatory

by Tananarive Due

A gripping, page-turning novel set in Jim Crow Florida that follows Robert Stephens Jr. as he's sent to a segregated reform school that is a chamber of terrors where he sees the horrors of racism and injustice, for the living, and the dead.



Touched

by Walter Mosley

Intergalactic visions, deadly threats, and explosive standoffs between mostly good and completely evil converge in a dystopian fantasy. Touched brilliantly imagines the ways in which human life and technological innovation threaten existence itself.



12 Hours

by L Marie Wood

In this second installment of the CSAP novella series, award-winning author L. Marie Wood uses her descriptive powers to bring us fully into one incident in a person's life, and hold us there, transfixed, until we see it all, crystal clear.

For additional reading suggestions, contact:

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